Honors Interior Design II Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Paper 1st Draft Due: Complete Project Due:

Cultural Exploration Project

Research the interior design of another culture or country. Based on your research create a design for a room of your choice and a 3D model. You may have some class time to work on this project, but most of the work will need to be done outside of class.

**Research Paper**

Research your country or culture. A*lways cite your research using MLA format*. At a minimumyou need to use the following to support your research:

* 2 Books
* 3 Articles
* 3 outside sources (webpages, magazines, etc.)
* <http://online.culturegrams.com>username: wake password: wake
* <https://catalog.wakegov.com/> Wake County Public Library
* <https://goo.gl/ALR3Z> Heritage Library page – many links to research sources
* <http://www.ncwiseowl.org> home access password: wiseowl16
* [www.discoveryeducation.com](http://www.discoveryeducation.com) username: wcp + student id# password: student id#
* Gale Resources access from the WakeID Portal

Compose a 4-page written report that clearly describes and communicates the interior design of your chosen country or culture. This report should be typed, double-spaced, 12-point font, and use MLA format. You may use pictures in your report, but remember to correctly cite them. Topics that need to be included in this report are (but are not limited to):

* Description of the country
* A brief history of the interior design of the country
* Key design features that are commonly found in this country’s design
* A comparison to interior design in the USA
* A description of the room that you design for this project

**Drawings and Model**

Design an actual room using the research and inspiration you have gathered. You will need:

* A computer generated floorplan
* A computer generated or hand generated elevation or perspective
* A 3-D model of your room.

**Presentation**

Create a design board, PowerPoint, or Prezi. You will need the following including explanations and rationale for your decisions:

* Title
* Drawings
* Wall Coverings
* Floor Coverings
* Window Treatments
* Furniture including finishes and/or upholstery
* Accessories
* Legend/labels- Each sample or picture needs some type of label or legend for identification purposes.

**Honors Cultural Exploration: RESEARCH PAPER (70 points total)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **10** | **8-9** | **6-7** | **0-5** | **SCORE** |
| **Length** | 4 pages | Between 3 and 4 pages | 3 pages | Less than 3 pages |  |
| **Format** | MLA format used correctly. | MLA format used with 1-2 errors. | MLA format used with more than 2 errors. | Does not follow MLA format. |  |
| **Citations** | All works of others within text are cited correctly. | 1-2 works of others within text not cited. | 3-4 works of others within text not cited. | More than 4 works of others within text not cited. |  |
| **Introduction** | Reader is very engaged. | Reader somewhat engaged. | | Poor or no introduction. |  |
| **Thesis** | Thesis clearly stated. | Thesis stated. | Thesis weakly stated. | Thesis not stated. |  |
| **Content:**   * Description of culture * History of culture’s interior design * Key design features * Comparison of culture’s interior design to interior design of US * Description of room you designed | Five topics are presented and supported from research.  Well organized with a logical flow of topics.  Content is rich in interesting, organized facts, and details.  Thoughtful, in-depth analysis.  Reader gains substantial insight. | Five topics are presented but not all are fully supported from research.  Well organized.  Content includes adequate organized facts.  General analysis.  Reader gains good insight. | One topic missing and/or has inconsistent support from research.  Paper weakly organized.  Content includes limited expansion of main content.  Minimal analysis.  Reader gains little insight. | Two or more topics are missing and/or are not supported from research.  Paper is not organized.  Content is severely lacking.  Analysis vague or not evident.  Reader gains no insight or is misinformed. |  |
| **Conclusion** | Conclusion is exceptional and follows from the rest of the paper. | Conclusion is acceptable | | No conclusion. |  |
| **RESEARCH PAPER POINTS** | | | | |  |

**Honors Cultural Exploration: MODEL AND DRAWINGS (30 points total)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **10** | **8-9** | **6-7** | **0-5** | **SCORE** |
| **Floor Plan and Elevation or Perspective** | Drawings are to scale.  Quality shows an exemplary depiction with attention to details. | Drawings have 1-2 errors.  Quality shows satisfactory depiction. | Drawings have more than 2 errors.  Quality shows acceptable depiction. | Drawings are incorrect or are not included. |  |
| **3D Model Includes**   * Wall covering * Floor covering * Window treatment * Furniture and finishes * Upholstery * Accessories | All six components are displayed. | 1 of the six components listed is missing. | 2 of the six components listed are missing. | More than 2 of the six components listed are missing. |  |
| **Craftsmanship** | 3D model is very neat and attention to detail is evident.  Model is of a higher caliber and can be used in final portfolio without any modification. | 3D model is very neat and attention to detail is evident.  Model requires slight modifications to be used in final portfolio. | Neatness and attention to detail is of a lower quality.  Model needs revision prior to use in final portfolio. | 3D model is carelessly constructed.  Attention to detail is not evident. Model is not acceptable for final portfolio. |  |
| **MODEL AND DRAWINGS POINTS** | | | | |  |

**Honors Cultural Exploration: PRESENTATION (40 points total)**

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| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **10** | **8-9** | **6-7** | **0-5** | **SCORE** |
| **Overall Appearance** | Presentation is exceptional. Attention is paid to detail and contains all required elements. Great visual appeal, very effective | Presentation is complete and has all of the required elements. Good visual appeal | Presentation is partially complete but is missing key elements. Minimal visual appeal | Presentation is incomplete. Lacking in visual appeal |  |
| **Samples and Labels:**   * Title * Drawings * Wall Coverings * Floor Coverings * Window Treatments * Furniture including finishes and/or upholstery * Accessories * Legend/labels | Samples and labels are well-chosen and coordinated. Presentation is very organized. All elements correctly displayed. No grammar or spelling errors. | All samples and labels are provided. Board is organized. 2 or fewer grammar or spelling errors. | Some samples or labels are missing. Somewhat organized. 3 or more grammar or spelling errors. | No samples provided. |  |
| **Knowledge of Subject** | Knowledge of subject matter is exceptional and is incorporated throughout the presentation. | Knowledge of subject matter is evident. | Minimal evidence of knowledge of subject matter. | Little or no evidence of knowledge of subject matter. |  |
| **Rationale of Design Decisions** | Design decisions are explained fully and reflect thorough understanding of country’s needs and style. | Design decisions are explained and show understanding of country’s needs and style | Design decisions are somewhat explained but show little understanding of county’s needs and style | No rationale of design decisions given. |  |
| **PRESENTATION POINTS** | | | | |  |

**RESEARCH PAPER POINTS \_\_\_\_\_\_\_\_**

**MODEL AND DRAWINGS POINTS \_\_\_\_\_\_\_\_**

**PRESENTATION POINTS \_\_\_\_\_\_\_\_**

**TOTAL POINTS \_\_\_\_\_\_\_\_**

**FINAL GRADE = TOTAL POINTS/140 \_\_\_\_\_\_\_\_**