Interior Design II Objective 4.02 Date \_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_ Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choosing Fabric Schemes

1. Every fabric fits into one of 3 groups: organic, geometric, and neutral. Choose at least 1 of each. If you use more than three fabrics choose an odd number.

PATTERN 1: Select a “primary” fabric which is the “bride”.

* Choose a large scale pattern.
* This fabric gets most of the attention so make it something you love.

PATTERN 2: Select a “bridesmaid” fabric.

* This piece should have a couple of the same colors as your “bride”.
* The pattern should be half the scale of the “bride”.

PATTERN 3: Select a “groom” and “ushers”.

* Combine your first two selections with several solids.
* Use a complementary color or a neutral.
* Solid fabrics may contain subtle patterns within them, such as small diamond shapes or a tone-on-tone.

1. Other General Rules

* Stay with the same color tones and intensities.
* Whether you begin with your patterns or solids first, be sure the rest of the room is continued in that same color palette to create harmony.
* Vary both the visual and tactile texture.
* White is a great base that brings everything together and lets your patterns make a vibrant statement. Just make sure to keep the same white throughout for a crisp, clean look.

1. Ok, so let's get down to the nitty gritty. What looks good together?

* FLORAL: polka dots and stripes
* STRIPES: small polka dots, stripes, and florals
* PLAID: paisley and organic
* IKAT: subtle polka dots
* QUATREFOIL: chevron
* ARGYLE: organic
* GEOMETRIC: ikat and graphics
* ZIGZAGS: stripes and circular shapes

Choosing Color Schemes - **Using the 60-30-10 Rule**

Take a look at some rooms in magazines. You will notice the rooms you like the most are almost invariably divided into percentages of 60-30-10. So, what does this mean?

1. When decorating a particular room, divide the colors into percentages:

* 60% of a dominant color
* 30% of a secondary color
* 10% of an accent color

1. When you think about it, this color breakdown is similar to a man's business suit:

* 60% of the outfit's color is the slacks and jacket
* 30% of the outfit's color is the shirt
* 10% of the outfit's color is the tie

1. Translated to a room setting, it typically means:

* 60% of the room's color is the walls
* 30% of the room's color is the upholstery
* 10% of the room's color is an accent piece